

Columbus Youth Ballet 2008 – 2009 Rules and Procedures

Parents and dancers: Please read the following two pages and commit to memory. Nothing written below is unusual to the dance world or society in general.

Classroom Etiquette

- Be Prompt for class. Prompt is to be at least 10 minutes earlier than the scheduled time to stretch on your own. Tech levels: If arrival is more than 10 minutes past the scheduled class time, you may be asked to watch class only.
- All 5A, Demi-tech and Tech students must have a notebook to write corrections and dance notes for after class. Miss Katie will be checking notebooks periodically to clarify any notes.
- There should be no talking once the student is in the classroom unless speaking to the teacher about dance related issues or to tell another student that they did a good job by applause. Each student needs to focus and concentrate to improve. Social behavior is for outside of the classroom such as the lobby or locker room.
- Old saying: "If you can't say something nice about someone, do not say anything at all."
- During class time, do not sit on the floor, do not slouch, do not lean on or touch the mirrors, and do not hang on the bars.

Dress Code for Ballet classes

- Pre-school: Pink leotard with cap sleeves, Pink tights, Pink leather ballet shoes
- Pre-ballet: Light Blue leotard with cap sleeves, Pink tights, Pink leather ballet shoes
- Primary: Black leotard with cap sleeves, Pink tights, Pink leather ballet shoes
- Ballet 1 through Tech 3: Black spaghetti strap leotard, Pink tights, Pink leather ballet shoes
- Demi-tech and Tech 1,2,3 may wear colored leotards on Saturday only

TIGHTS: Revolution tights: prima pink
Other brands of tights: European pink
TIGHTS must be worn in the ballet and pointe shoes and underneath the leotard
Black tights may be worn on Saturdays for rehearsals only

BALLET SHOES: Pre-school through 5A should be in pink leather full sole ballet shoes
Demi-tech and Tech levels may wear canvas or split soles to class, leather needed for performances

POINTE SHOES: Must have ribbons and elastics sewn well enough to hold

OTHER CLOTHING:

- Pointe class or classes designated for pointe shoes may wear short black wrap skirt.
- Floral print wrap skirts may be worn on Saturdays with pointe shoes
- Warm ups: during cold months the early classes may wear solid colored leg warmers, or tight fitting warm up shorts and/or black K-did sweaters maybe worn
- No other clothing is to be worn into the classroom, no sweatshirts, t-shirts, socks, etc
- Character shoes for character class or rehearsal only

JEWELRY: all levels

- No Necklaces, No Bracelets, No Rings as these can get caught on clothing or others
- Earrings: Only 2 studs per ear, small hoops must touch ear at all points of earring
- No nose rings: take out and use string

FINGERNAILS:

- No fingernail polish except clear. Nails should look natural. Please supply your own finger nail polish remover if coming from school with polish.

GUM:

- No gum in the building. If you walk in with gum in your mouth, please wrap gum in wrapper or tissue before throwing into trashcans.

HAIR: all levels

- Hair must be in a tight bun without wisps.
- If hair is extra short and cannot be put into a ponytail then pin hair back from face and hair spray.
- If you are coming straight from school, have your hair ties, bobby pins, and hair spray in your dance bag.
- Parents: if you are not adept at putting a bun in yet, Miss Katie will show you how.

MODERN, JAZZ, TAP classes: Dress code to be determined by the individual teacher.